**Vocabulary / Expressions**

*Who said these things? Whom were they talking to?*

*What are they taking about? Make notes.*

1. That’s it Freddie. That’s it. Who can **top** him?　p. 104
2. You’re **tacky** and I hate you. p. 104
3. I had to do my chores today. So now I’m really **ticked** **off**. p. 106
4. If someone was **pushing** **you** **around**, telling you what to do, what would you say? p.106
5. Ah, you know… I’m just **joshing**. p. 108
6. The parents will be **scrutinizing** our every move… p. 112
7. I find it best to **over-prepare**. p. 112
8. I’m not afraid to **flunk** every last one of you. p. 116
9. Whoa, **check out** these little kids, man. p. 116
10. We gotta **nail** this audition. p. 118
11. But once I get on stage, start doing my thing, people **worship** me. p. 118
12. Because I’m sexy and **chubby**, man. p. 118
13. Is that such a **crime**? p. 120
14. People are gonna **dig** you, I swear. p. 120
15. That kid’s ten years old man. He **looks up to** you. p. 122

**Vocabulary & Expressions Practice**

Complete theses sentences using the vocabulary from the previous page.

1. I know I should try to take it easy but I tend to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for things.
2. Some people really \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ famous musicians, while others admire their parents.
3. I’m a little bit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ these days and think the extra weight suits me.
4. It is hard to be famous because the public is always \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your every move.
5. If you want people to stop \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, you need to confront them.
6. My best mate is an absolute genius. I will never \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her, no matter how hard I try.
7. I was really \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when the typhoon made me miss my plane.
8. I\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ rock, and I’m into pop too.
9. If you don’t want to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you need to submit that assignment.
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ those people over there! Their outfits are fabulous!

**Content**

1. Dewey asks the students to tell him what is rock is really about. Frankie says, “scoring chicks” and Eleni answers, “getting wasted.” What do they mean? What is the correct answer?
2. What are the three things that make the kids mad?
3. What would Zack say if some kid was pushing him around?
4. *Dewey explains to the other teachers why he went into teaching:* “Oh yeah, I was this close to getting a chair on the Polish Philharmonic, and I nailed the “audish,” but I didn’t get it. Guess who did? Yo-Yo Ma’s cousin, a little “nepotis.” But anyway, I just decided to give up on myself and become a teacher because those that can’t do, teach. And those who can’t teach, teach gym. Am I right?”

**“Audish”** is slang for audition. A chair is a seat in an orchestra. Yo-Yo Ma is a famous cellist and composer. **“Nepotis”** is slang for nepotism—which means favoring family or friends by people in power by giving them jobs. What is Dewey suggesting?

1. Why does Freddy get in trouble with Ms. Mullins?
2. Frankie tells Ms. Mullins, “You're the Man,” and she thanks him. Why do the children laugh?
3. Why do you think Dewey is worried about Parent’s Night?
4. What happened at the alumni dinner? What did Ms. Mullins do?
5. Where do you think Dewey and the kids are going?
6. How do they stop Ms. Mullins from finding out about their plan?
7. Why does Freddy get mad at one of the other musicians? He says: ”**Do you wanna a piece of me**?” What do you think he means?
8. Why doesn’t Tomika want to sing? What does Dewey say to make her feel better?
9. Where did Freddy go? And why was Dewey angry?
10. Dewey says that those guys are **posers**. What do you think that means?
11. Dewey says rock isn’t about what?

**Discussion**

1. How does Dewey develop as a teacher? Give examples of how he changes.
2. Tomika is worried about her weight. Should people, especially children, worry about this issue?
3. Why does Dewey not want Freddy to hang out with the other musicians? What image do you have of rock musicians?