***Vocabulary / Expressions***

*Who said these? Whom were they talking to? What are they talking about?*

1. **Check** this place **out**. (126)
2. Who’s **in charge?** (126)
3. Uh, **auditions** are **over**. (126)
4. Sorry, the **bill is full**. We’re already **overbooked**. (126)
5. Kids? What is this, some kind of **gimmick**? I know, they’re kids, but they’re **awesome**. Just listen. (126)
6. These kids have **worked their fingers to the bone** just to play one song for you, so you just sit down, shut up and listen. (128)
7. Sheila, call **security**. (128)

1. I shouldn’t have **barged in** here without telling you what was **going down.** (130)
2. Because I totally **screwed up.** I told the kids if they practiced they’d get into Battle of the Bands. (130)
3. They’re **terminal**. Every last one of them. (130)
4. Yeah, and all they wanted to do before they **bit the dust** was play Battle of the Bands. (130)
5. **Cut it out**. You’re dying, remember? (132)
6. Huh, Well, you don’t mind if I just **sit in** on your class this afternoon, do you? (136)
7. You know, I’m very happy that you’ll be able to **extend** your stay. (138)
8. That sounds very **impressive**, but we’re not interested in **experimental** education here. (138)
9. Do you think maybe we could **grab** some coffee? (140)

***Vocabulary & Expressions practice*** *– complete these sentences*

1. We were too late. The party was already \_\_\_\_\_\_\_\_\_ by the time we arrived.
2. His grades and academic resume are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I’m sure he’ll succeed.
3. I’m very hungry. I didn’t even have time to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lunch at the convenience store.
4. He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the part of Romeo, but the director wanted him to play Romeo’s father.
5. He was only going to stay in the hospital for two days, but the doctor told him he needed to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his stay for a full week.
6. Most companies hire private \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to watch over their buildings when they are closed.
7. If you are interested in music history, you should \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the Museum of Rock & Roll.
8. I really \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on the test. I’m sure I’ll get a poor grade.
9. Unlike traditional education, which scores students with tests, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ education requires students to do creative projects.
10. Don’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ my room without knocking.
11. We need a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - you know? Something to make us different from everyone else.
12. The flight was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ so I had had to take the next one.
13. Stop messing around! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and be serious!
14. I’d like to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on a class before I decide whether I will take it.
15. He is not the boss. Ms. Jones is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of this department.
16. She is an amazing snowboarder. She would have won the Gold Medal if she hadn’t slipped and\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on the final jump.

**Content**

1. Why can’t Dewey and the kids audition?
2. What does Summer say about the gig—what shouldn’t they do?
3. What plan do Dewey and the band come up with?
4. What’s the name of the rare blood disease?
5. Dewey rewards Summer with an A-plus and fifty gold stars. Why does he do this and what is her reaction?
6. What is the name of the band?
7. When Ms. Mullins comes to the classroom Dewey is writing the equation **E=mc (squared)** on the board. Have you seen it before? Do you think this is funny? Why? Why not?
8. Why did Ms. Mullins stop by the classroom? And what does Dewey tell her it was?
9. What does Ms. Mullins request Dewey do about his teaching?
10. At the end of the lesson what does Dewey ask Ms. Mullins to do?