***School of Rock***

**Chapter 8 — A Fraud** (pp. 160-181)

***Vocabulary & Expressions***

*Who said these things? To whom? What were they talking about? What did they mean? – make notes*

1. That’s all I ask. And then I will **come clean**. (162)
2. Don’t say anything to her. Please. She’ll **blow it**. She’ll **blow** everything. (162)
3. … why has my daughter become **obsessed with** David Geffen?(164)
4. Shut up! Shut up! Shut up! Would you both just **cut it out** for one second? (170)
5. What are you so **bummed** about? (172) (also used: “bummed out”)
6. I hate to **break it to** you**,** bro. But, yeah, that’s what happened. (172)
7. How could you let our children **be** **exposed to** this imposter? This maniac? (172)
8. Come on man, quit **goofing around.** (176)
9. When are you going to stop being **a** **pushover**? (178)
10. When are you finally going to start **sticking up for** yourself?(178)

***Vocabulary & Expressions practice*** *– complete theses sentences. Use each expression only once.*

1. I feel like I should tell her that I saw her boyfriend obviously out on a date with another woman, but I just don’t know how to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her.
2. Stop denying that you took the money. You have to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. If you do, they may forgive you this time.
3. We’re pretty strict about what movies we let our young children watch. We don’t want them to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lots of images of crime and violence.
4. I can’t believe that my friends went out tonight and didn’t even call me. I’m really \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I feel like nobody really likes me.
5. Jason’s girlfriend gave him a second chance after she broke up with him the first time, but he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ again. He forgot about her birthday and went out with his friends instead.
6. You’d better get to work. You’re never going to finish that assignment on time if you keep \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It’s time to get serious.
7. Ever since Julia said she prefers guys who are taller than she is, Rick has been \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ finding a way to increase his height.
8. Why do you always give in when your friends want to do something different than you? You’re such \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
9. Christine is Lisa’s closest friend. When Lisa was being bullied in school, Christine was the only one who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her.
10. Could you please stop dribbling that basketball in here while I’m trying to study? Seriously, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Content**

1. At the apartment, what does Dewey tell Ned to explain why he is dressed up?

2. How did Ned find out that Dewey took a job in his place?

3. What does Dewey ask Ned not to do?

4. In Dewey’s van, Dewey tells Ms. Mullins that he’s a **fraud**. What does he mean? What advice does Ms. Mullins give Dewey?

5. In the classroom, the kids’ parents are upset about their kids’ interest in rock music. They ask if it’s Dewey’s **influence**. What do they mean?

6. Dewey defends himself by saying: “Okay, see, I would like to tell you about what we’ve been doing in here, but there’s such a thing as **teacher-student confidentiality**, and I don’t wanna be in breach of educational law because I could be **dismembered** by the teacher’s union. So …”

These are examples of a kind of humor called malapropism, where a speaker uses an incorrect but similar-sounding word or phrase. Do you have any idea what phrase and word he’s thinking of?

*[Dewey is mixing legal terminology with his excuse. Lawyers have* ***lawyer-client confidentiality*** *so they can’t tell other people what their client has told them (there is no such rule for teachers and students). The penalty for breaking this rule is* ***disbarment,*** *which means the lawyer is removed from the Lawyer’s Bar Association, losing the ability to practice law. “****Dismemberment****”, on the other hand, means to take something apart piece by piece.]*

6. Match the student with Dewey’s praise for each student.

**Zach Summer Marta Gordon**

1. …is going to be the first woman president of the United States of America.
2. ….can hit an A above a high C.
3. ….is an “insane” guitarist. (What does Dewey mean by this?)
4. ….did a whole professional light show on his computer in three days.

7. After the police arrive, Dewey explains to the parents: “My name is Dewey Finn. And, no, I’m not a licensed teacher, but I have been touched by your kids. And I’m pretty sure I’ve touched them.”

What sense of “touch” and “be touched by” does Dewey intend here?

Judging from the parents’ reactions, what meaning of “touch” are they understanding here?

8. Back at the apartment, Patty tells Dewey that it was selfish to **put** Ned’s career **into** **jeopardy**. What do you think she means?

9. Patty also says that Dewey **exploited** little kids. What do you think she means?

10. After the fight, what does Ned tell Dewey he should do?

11. Back in the classroom, what are the kids fighting about?

12. What is Alicia’s suggestion?

13. Why are the parents upset at Ms. Mullins?

14. When Dewey asks the kids why they aren’t in school, what does Lawrence say? What does it mean?